



2013

Rules of

2013  
Competition

***Mobile Audio Car Show***

## **IASCA MACS (Mobile Audio Car Show)**

*MACS* is a competition format designed for those who want to show off their vehicles and don't want to get too detailed in the judging of it. Competitors in a *MACS* Competition only have to arrive at the event, park their vehicle, set it up for display and play some music and videos; they don't even have to be at their vehicle when it's being judged!

Judges will come to the vehicle and evaluate it on 5 scoring categories; Audio, Video, Install, Theme/Display and Overall Rating. Each category is scored on a 20 point scale and all categories are added together for a total score; that's it! The highest score will be the winner!

Classes in a *MACS* competition are at the discretion of the event promoter; we recommend 6 Classes for awards, based on the scoring categories. The recommended Classes for awards are;

- Best Audio
- Best Video
- Best Install
- Best Security
- Best Theme/Display
- Best Overall (Best of Show)

Other suggestions for Classes would be to follow the same criteria as Tuner Jam judging Divisions; Rookie, Street and Ultimate. Or, as an example, promoters can offer Classes in; vehicle types (American, Asian, European) or vehicle brands (Ford, Honda, Volkswagen), or even vehicle models (Honda Civics, Ford Mustangs, Audi A4s, etc.), depending on the type and amount of entries at the event. In all cases, the Class breakdown at an event is solely at the discretion of the show promoter. There is really only one requirement of competitors when it comes to judging their vehicle in *MACS*. Judges will be evaluating all *MACS* competitor vehicles based on the aforementioned criteria and all that's required is for the competitor to play the audio/video system while the vehicle is being judged... that's it!

### **COMPETITOR REQUIREMENTS FOR MACS JUDGING**

Competitors are allowed to play any music or video of their choosing, as long as the music and videos are in good taste (no music or videos that contain "Parental Advisories", lewd lyrics or nudity). Competitors may use any source to play system (CD player, iPod, Video Game Console, etc.)

Competitors may present their vehicle to the judge if they choose to, but it is not a requirement. Any presentation must be kept to a 5 minute maximum presentation time; there will typically be a lot of competitors at a *MACS* event and judges are limited to 5 minutes per car to complete judging.

Also, competitors are encouraged to set up displays and show off their vehicles to the public; remember, we are judging the audio and video systems in the vehicle as well as the vehicle itself... this is a car show!

## **MACS SCORING/JUDGING**

Scoring at a MACS competition is simple; Judges will start at 1 point (this is the lowest score possible) for all competitors and they will add points based on how well the vehicle and system do in each category. The better the audio system sounds, or the video system reproduces the media, or how good the install is, etc. will earn more points.

Judging is equally as straightforward as scoring; the following describes the judging procedure for each scoring category:

### **AUDIO – “Does it sound clear and balanced, pleasing to listen to?” (1 to 20 points possible)**

Judges will score Audio from a standing position outside the vehicle, while listening to the music chosen by the competitor. The Judges will evaluate audio from three areas; behind the vehicle, from the driver's side and the passenger's side. If the music is clear (vocals can be understood, volume is not overpowering), balanced (Bass does not overpower highs, or vice versa) and sounds pleasing to listen to (music is easy to listen to, not hard on the ears or hard to hear, sound is not distorted), the system will score well.

### **VIDEO – “Is/are the picture/s clear and accurate? Is video system built in to vehicle?” (1 to 20 points possible)**

Judges will score Video by evaluating all video system components. Video screens will be judged for picture clarity, color accuracy and consistency, while other video equipment (DVD players, video iPods, video game consoles, etc.) will be judged by how well they are built in to the vehicle; video equipment that is simply positioned in the vehicle and not properly mounted will score lower than a system that is properly mounted in the vehicle.

### **INSTALL – “Is all Audio/Video equipment properly mounted? Is system protected with fusing?” (1 to 20 points possible)**

Judges will inspect the complete system for installation quality and integration into the vehicle. Scoring is also awarded for properly mounted equipment as well as properly protected equipment (e.g. fusing, proper wiring techniques, etc.). Judges will determine this by visual inspection only; however, if the competitor wishes to present installation photos to the judge they may do so; judges may or may not award additional points for photos. Equipment not properly mounted (bolted or screwed down) will score lower than equipment that is properly mounted.

### **THEME/DISPLAY – “Does the vehicle and system have a common theme and display? How elaborate is the vehicle display?” (1 to 20 points possible)**

Judges will score this category based on how well the competitor has created a display and theme for their vehicle and system. Points may be awarded for vehicles that have a matching theme and display, or if the install and the theme/display of the vehicle match, etc. The more elaborate the display and theme, the more points will be awarded.

### **OVERALL – “Judge's Overall Rating” (1 to 20 points possible)**

Judges will score this section based on how well they feel the competitor has “brought together” all aspects of their vehicle, audio/video systems, installation and Theme/Display. The judging of this category also takes into account the level of craftsmanship involved, whether the installation was done by the competitor or a shop and the competitor's knowledge of their system and vehicle.